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Refer to guidance notes for completion of each section of the specification.

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| Module Code: | ARPHF502 |
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| Module Title: | Specialist Study (Photography and Film) |
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| Level: | 5 | Credit Value: | 40 |
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| Cost Centre(s): | GAAP | JACS3 code: | W212 |
| | | HECoS code: | 100375 |

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| Faculty | FAST | Module Leader: | Dr Karen Heald |
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| Scheduled learning and teaching hours | 60 hrs |
| Placement tutor support | Click here to enter hours.hrs |
| Supervised learning eg practical classes, workshops | 20 hrs |
| Project supervision (level 6 projects and dissertation modules only) | Click here to enter hours. hrs |
| Total contact hours | 80 hrs |
| Placement / work based learning | |
| Guided independent study | 320 hrs |
| Module duration (total hours) | 400 hrs |

| Programme(s) in which to be offered (not including exit awards) | Core | Option |
|--|------|--------|
| BA (Hons) Photography and Film | ✓ | |

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| Pre-requisites |
| N/A |

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|-------------------------------|------------|--------------|
| Office use only | | |
| Initial approval: | 30/03/2020 | Version no:1 |
| With effect from: | 01/09/2021 | |
| Date and details of revision: | | Version no: |

Module Aims

- To provide an appreciation of the wider perspectives within which creative practice can take place.
- To present opportunity to develop particular aspects of current research through advanced means of creative practice in photography and/or film.
- To develop an appreciation of the uncertainty, ambiguity and limits of knowledge.
- To nurture and manage self-learning and make use of original materials and critical reflection appropriate to the direction of study.
- To enable the production of a sustained piece of work in preparation for negotiated studies at level 6.

Module Learning Outcomes - at the end of this module, students will be able to

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|---|---|
| 1 | Explore the wider perspectives in which your photography and/or film practice can emerge. |
| 2 | Develop personal research and extend creative practice within the expanded fields of photography and/or film. |
| 3 | Critically evaluate issues, assumptions, abstract concepts and formulate opinions in identifying and solving problems. |
| 4 | Exercise personal responsibility and decision-making and extend theoretical and practical understanding in a chosen direction of photography and/or film. |
| 5 | Produce a sustained body of work in preparation for study in level 6. |

| Employability Skills The Wrexham Glyndŵr Graduate | I = included in module content A = included in module assessment N/A = not applicable |
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| <i>Guidance: complete the matrix to indicate which of the following are included in the module content and/or assessment in alignment with the matrix provided in the programme specification.</i> | |
| CORE ATTRIBUTES | |
| Engaged | I/A |
| Creative | I/A |
| Enterprising | I |
| Ethical | I/A |
| KEY ATTITUDES | |
| Commitment | I/A |
| Curiosity | I |
| Resilient | I |
| Confidence | I/A |
| Adaptability | I |
| PRACTICAL SKILLSETS | |
| Digital fluency | I/A |
| Organisation | I/A |
| Leadership and team working | I |

| | |
|------------------------|-----|
| Critical thinking | I/A |
| Emotional intelligence | I/A |
| Communication | I/A |

Derogations

N/A

Assessment:

Indicative Assessment Tasks:

Students will produce a body of work dependent on the personal direction of study within the disciplines of photography and/or film. Assessment will be based on competence in research methodology, analysis of art and design problems, expression of ideas and concepts, effectiveness of communication, choice of appropriate media and techniques, production process and presentation skills.

Assignments will be presented in an appropriate format for group analysis. Students will keep photographic and film technical/production files and a reflective blog / journal that evidences their research, investigation of ideas and a self-critical evaluation of their work. Attendance and contributions to seminars and critiques will also be taken into consideration when assessing students' performance and learning in this module.

Formative assessments through group critiques will take place in stages throughout the semester. Individual summative assessments will take place at the end of the module.

In assessing the learning outcomes, a variety of factors will be taken into account, these include:

- Research and development.
- Conceptualisation of ideas.
- Critical analysis and communication of solutions within Photography and Film.
- Appropriate use of media and techniques.
- Management of own workloads and meeting deadlines.
- Presentation and critical evaluation of finished work.

| Assessment number | Learning Outcomes to be met | Type of assessment | Weighting (%) |
|-------------------|-----------------------------|--------------------|---------------|
| 1 | 1-5 | Coursework | 100 |

Learning and Teaching Strategies:

Key lectures by programme staff will analyse and explore different areas of photography and film practice. Themed seminars (in conjunction with ARD 549 Critical Thinking module) will consider social, ethical and cultural issues within the expanded field of photography and film practice that will encourage group debate.

Students will develop personal research for their work and explore photography and film solutions in a variety of directions using appropriate media and methods. Emphasis will be

placed on research and analysis from critical and contextual viewpoints. Tutorial support and guidance will be provided on a regular basis to allow negotiation and monitoring through the art design process and production of work.

Students will select the subject matter and determine the approach and structure of their concepts and photography and film practice appropriate to their direction of study. They will consider the relationship between target audience/viewer and what is being communicated.

Practical studio work will involve design and production of assignments within their chosen area of study. Students will make formal presentations of their work to their tutors and peer group for critical analysis. This will be completed in stages at specified points during the design and production of assignments.

Syllabus outline:

This module enables students to consolidate their existing skills and develop work in their photography and/or film discipline. They will acquire new competences in art and design methodology and creative practice through specialist study. The module aims to extend the student's theoretical knowledge and technical experience in areas that can facilitate and enrich their photography and/or film direction. It also aims to extend and complement other theoretical and practical work at this level and enables students to produce sustained pieces of work in preparation for their negotiated studies at level 6.

Consideration of social, ethical and cultural issues within current practice will form part of investigation and exploration. Students will initiate, develop and realise distinctive and creative work within their photography and/or film disciplines.

Students will have greater responsibility for the direction of their work and the opportunity to develop their choice of media in the interpretation of finished work. At this stage students can choose to specialise in photography, film or both media. Relevant collaborative projects are welcomed.

Indicative Content:

The production of a portfolio of photography and/or short films based on selected themes. Development of photographic and filmic language, sound, lighting, camera work and editing appropriately in communication of subject matter, with opportunities for collaborative production where appropriate.

Indicative Bibliography:

Essential reading

Hill, A. (2017) *Scoring the Screen: The Secret Language of Film Music*. New York, United States, Applause Theatre Book Publishers.

Jeffery, I. (2014), *The Photography Book*. 2nd edition. London, Phaidon.

Other indicative reading

Barnbaum, B. (2010), *The Art of Photography: An Approach to Personal Expression*. Rocky Nook.

Baron, J. (2013), *The Archive Effect: Found Footage and the Audiovisual Experience of History*. London, Routledge.

Bourriaud, N (2005), *Postproduction: Culture as Screenplay: How Art Reprograms the World*. Sternberg Press.

Elder, R. (2011), *The Film That Changed My Life: 30 Directors on Their Epiphanies in the Dark*, Chicago Review Press (US).

Freeman, M. (2014), *Capturing Light: The Heart of Photography*. ILEX.

Kuhn, A., & Westwell. G. (2012), *Oxford Dictionary of Film Studies*. Oxford, Oxford University Press.

Koetzle, H.M. (2015), *Photographers A-Z*. London, Taschen.

Larsen, J., & Sandbye, M. (2014), *Digital Snaps: The New Face of Photography*. I.B. Tauris & Co. Ltd.

Magnum (2014). *Magnum Stories*. Reprinted. London, Phaidon.

Rees, A.L. (2011), *A History of Experimental Film and Video*. 2nd edition. London, British Film Institute.

Periodicals and Weblinks

British Journal of Photography www.bjp-online.com/

Filmmaker www.filmmakermagazine.com/

Moving Image Source <http://www.movingimagesource.us/research/guide/type/23/>

Photo Professional www.photopromagazine.com/

Senses of Cinema www.sensesofcinema.com/